

OSCAR E. FABELA

www.oscarfabela.com

SAG-AFTRA | AEA

oscar@OscarFabela.com



FILM | TELEVISION

<i>The Out-Fit</i> (AMAFF Winner - Best Acting)	Lead	dir. Maty Young Young One Studios
<i>Transience</i> (LA Shorts - Official Selection)	Lead	dir. Jake Stark Stark Cinematics
<i>Americano</i> (Outfest Film Festival - Official Selection)	Lead	dir. Karla Vargas KLIF Productions
<i>Faro</i> (Dances With Films - Official Selection)	Lead	dir. Matthew Johnson UCLA School of Film
<i>The House of Mariana y Gabriel</i>	Lead	dir. Hena Ashraf UCLA School of Film
<i>Romeo & Julio</i> (Chicago Pride Film Festival Selection)	Lead	dir. Lesley Elizondo UCLA School of Film
<i>Allegra's Body Shop</i> (ACSF Winner - Best Comedy)	Supporting	dir. Cecilia Albertini UCLA School of Film
<i>Epidemiya: To the Lake</i>	Lead (English Voice)	dir. Wolfie Trausch Netflix
<i>Maricon Perdido</i>	Lead (English Voice)	dir. Felecia Angelle HBO Max
<i>Siempre Fui Yo</i>	Lead (English Voice)	dir. Fabiola Stevenson Disney +
<i>Los Enviados</i>	Lead (English Voice)	dir. Phillip Maximillian Paramount +

THEATRE

<i>American Mariachi</i> (upcoming)	Mateo/René & Rubén	PCPA Pacific Conservatory Theatre Robert Ramirez
<i>Bright Star</i>	Daryl Ames	PCPA Pacific Conservatory Theatre Keenon Hooks
<i>The River Bride</i>	Duarte	PCPA Pacific Conservatory Theatre Marilet Martinez
<i>Native Gardens</i>	Pablo del Valle	PCPA Pacific Conservatory Theatre Catalina Maynard
<i>Cinderella</i>	Jean-Michel	PCPA Pacific Conservatory Theatre Erik Stein
<i>Don Carlos: Prince of Asturias</i>	Don Carlos	United Solo & A Noise Now Sylvia Cervantes Blush
<i>Incurable</i>	Prince Don Carlos of Asturias	The Guthrie Theater Marcela Lorca
<i>I Would Have That Night</i>	Joe	Echo Theater Company Xochitl Romero
<i>Sotto Voce</i>	Saquiél/Ariel	Ten Thousand Things Theater Tatyana-Marie Carlo
<i>Machine Learning</i>	Jorge	Teatro Vivo Jesús I. Valles
<i>Peter and the Starcatcher</i>	Peter/Boy	Domino One Productions Madelyne Heyman
<i>The Theatre Is a Blank Page</i>	Angel	SITI Company Anne Bogart & Ann Hamilton
<i>The Three Musketeers</i>	Planchet	Palos Verdes Performing Arts Orestes Arcuni
<i>Rosencrantz & Guildenstern Are Dead</i>	Tragedian	A Noise Within Geoff Elliott
<i>Borracho</i>	Miguel	Q Youth Foundation Maia Villa
<i>Mary Stuart</i>	Lord Burghley/Fight Captain	UCLA School of Theatre Marya Mazor
<i>The Visit</i>	Bobby	UCLA School of Theatre Mary Jo DuPrey
<i>Jekyll & Hyde</i>	Archibald Proops	N.Y.'s Forestburgh Playhouse Sarah Norris
<i>You Are Now The Owner of This Suitcase</i>	Azucar	N.Y.C.'s Theatre 167 Ari Laura Kreith

INTERNATIONAL

<i>Disney's Freezing the Night Away</i>	Otto	Disney Cruise Line Entertainment Denise Case
<i>Nickelodeon: At Sea!</i>	Performer	Nickelodeon Productions Natalie Malotke

TRAINING

Master of Fine Arts Acting, University of California, Los Angeles - Golden Globes Acting Award Recipient
Bachelor of Arts, University of Nevada, Las Vegas
British America Drama Academy - Oxford, England
Grotowski Instytut Grotowskiego - Wrocław, Poland

SPECIAL SKILLS

Foreign Languages: Fluent in Spanish, Proficient in French. Dialects: Chicano, Italian, British RP. Rollerblading. Strong mover.

VOICEOVER - Los Angeles - Heather Dame, Atlas Talent Agency, (310) 324-9800
COMMERCIAL - Los Angeles - Maureen Rose, The Osbrink Agency, (818) 760-2488